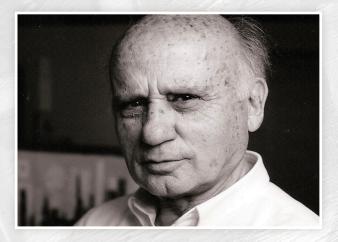




## CARGALEIRO — MUSEUM

"I was a ceramacist when I first began as an artist and I am a ceramicist even when I paint with oil. I cannot imagine one without the other. Both obviously influence each other. I cannot put aside everything I know about the history of faience or mural decoration when I paint, and I cannot forget my pictorial background when I create ceramics. It is all very connected, and that is what distinguishes me." (Manuel Cargaleiro)



## CARGALEIRO — MUSEUM

The Cargaleiro Museum is a cultural amenity stemming from a partnership between the Municipality of Castelo Branco and the Manuel Cargaleiro Foundation, hose central aim is to disseminate, study and conserve items belonging to the holdings of the foundation's art collection. This takes the form of promoting and organising temporary or long-term exhibitions.

The Cargaleiro Museum opened to the public on 9th September 2005 with the exhibition "Cargaleiro – 60 Years of Celebrating Colour". On 10th June 2011, as part of the commemorations to celebrate Portugal's national day, the President of the Republic, Professor Cavaco Silva, inaugurated the new contemporary building. This extended the space dedicated to the study and conservation of the collection and increased the exhibition area, where "Manuel Cargaleiro – Life and Work" is currently on show.

The space consists of two adjoining buildings — the historic "Solar dos Cavaleiros", an 18th-century mansion, and a contemporary 21st-century structure. It stands on a privileged spot in the very heart of Castelo Branco's historic centre. In addition to the various exhibition rooms, there are other specific areas associated with the museum's activities, such as the library and the educational department. Alongside this is a shop and a small open-air amphitheatre that can hold a wide variety of activities.









**no** Beginning of the Exhibition

**7** Triana Ceramics

FLOOR 1 | historic building



08 Triana Ceramics

12 Educational Department

13 "Manuel Cargaleiro

- Life and Work"

17 Cargaleiro and Friends

10 Cloakroom

## MANUEL ——— CARGALEIRO FOUNDATION

The origins of the Manuel Cargaleiro Foundation collection coincided with the beginning of Manuel Cargaleiro's artistic career at the end of the 1940s. At that time, the artist's vision ensured that he preserved some of his artworks that are currently part of the respective holdings. His contact with countless artists and commitment to knowledge of national and international culture led him to the altruism of art collecting.

The general aim of the collection naturally follows the artistic genres included within it and the contacts that the artist established during his interaction with the art world.

In addition to the artworks, the artist expresses an interest in multiple perspectives of artistic creation, triggering the integration of various sections of artworks relating to different areas and historical eras. Manuel Cargaleiro's continuous research and study, not just to develop his own work but to study and conserve the work of other artists, which make his collections unique in Portugal and overseas, is thus striking.

