

# MANUEL CARGALEIRO

## Brief Biography

Manuel Cargaleiro was born on March 16, 1927 in Vila Velha de Ródão, district of Castelo Branco - Portugal. He studied in Lisbon where he went to the School of Fine Arts.

In 1949, he exhibits for the first time in the first Annual Exhibition of Ceramic in the Exhibition Hall of the National Secretariat of Information, Popular Culture and Tourism (SNI) in Lisbon. In 1952 he has his first individual exhibition, displayed in the Exhibition Hall of SNI. In 1953 he exhibits his paintings for the first time in the "Galeria de Março" in Lisbon, where he would, in February of 1954, present the individual exhibition, Manuel Cargaleiro's Ceramics, which represents an important mark in the recognition of his work in the world of arts. On the same year Cargaleiro begins his activity as a ceramic teacher in the António Arroio school of arts.

In 1957 the artist receives a research grant of the Italian government that allows him to visit Italy and study the art of ceramic in Faenza, Rome and Florence. Also on this year, Cargaleiro settles in Paris where he still lives today. In 1958, he is one of the first fellows of the Calouste Gulbenkian Foundation, where he participates in a internship in "Faiencerie Gien," under the guidance of Roger Bernard. In 1959, Manuel Cargaleiro acquires a studio on "Rue des Grands-Augustins 19" in Paris, where he settled. That same year he participates in a group exhibition with Camille Bryen, Jean Arp and Max Ernst in the "Galerie Édouard Loeb" in Paris. On the following decades the artist takes part in numerous solo and group exhibitions in several countries, including France, Brazil, Japan, Germany, Italy, Angola, Mozambique, Spain, Venezuela, Switzerland and Belgium. The lyrical expressiveness of Manuel Cargaleiro work has led to the collaboration with various renowned poets, including Armand Guibert, Édouard Roditi, David Mourão-Ferreira and Alexandre O'Neill which resulted in some unique works.

In 1999, he wins the first prize on the international contest "Viaggio attraverso la Ceramica" in Vietri sul Mare, province of Salerno, which placed him as a great artistic reference in Italy. That led to the inauguration of the "Museo artistico Industriale di Ceramica Manuel Cargaleiro" in 2004 which would in 2015, transfer to Ravello, as "Fondazione Museo Manuel Cargaleiro".

In 2016 Manuel Cargaleiro is permanently represented in the "Helene Bailly Gallery" in Paris. In the same year, on June 17, Cargaleiro presented, with Siza Vieira, the inaugural exhibition [The Essence of Form] in the "Oficina de Artes Manuel Cargaleiro", an architectural project carried out by the architect Siza Vieira in Seixal. In March 2017 an exhibition commemorating the 90<sup>th</sup> birthday of the artist, named "Cargaleiro e Amigos" [Cargaleiro and Friends] is inaugurated at the Cargaleiro Museum in Castelo Branco.

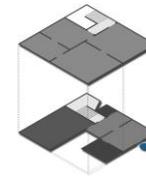
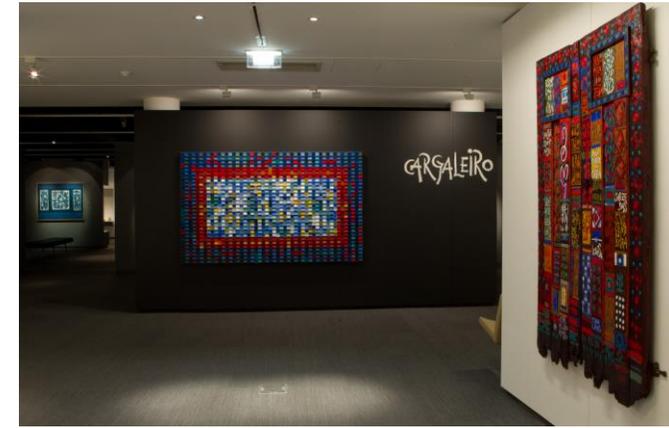
## COLLECTION OF MANUEL CARGALEIRO FOUNDATION

The collection follows Cargaleiro artistic path in its various stages and forms since its beginning on the late 40's. It also shows his versatility with works of various artists, most of them friends and/or inspirations of Manuel Cargaleiro. In total, the collection has more than 300 artists, both Portuguese and international. His contact with numerous artists and its commitment to bolster the knowledge of national and international culture has led him to the selfless act of collecting.

In addition, the numerous works on the collection express the multiple perspectives of artistic creations of Manuel Cargaleiro, emphasizing the integration of several artworks that refer to diverse areas and different historical epochs. The research that Manuel Cargaleiro continues to do, not only to develop his work but also to study and preserve the artistic production of other artists is remarkable and gives the Manuel Cargaleiro Foundation Collection a unique context in Portugal and abroad.

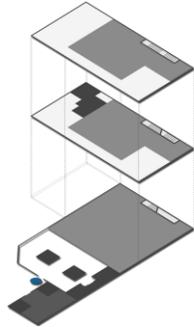
## CARGALEIRO MUSEUM

The Cargaleiro Museum opened on September 9, 2005, in the historic building known as "Solar dos Cavaleiros" (Knights Manor), with the exhibition [Cargaleiro - 60 years celebrating color]. On June 10, 2011, as part of the celebrations of the Day of Portugal, Camões and the Portuguese Communities, the new contemporary building was inaugurated, expanding the space for the study and conservation of the collection, and also increasing the exposition area where it is currently displayed the exhibition [Manuel Cargaleiro - Life and Work].



The historical building has the reception, shop, the museum's library, and, on the top floor, the first exhibition space. Currently the exposition shows popular ceramics that are part of the artist collection. They mainly date from the nineteenth century and are called "Cerâmica Ratinha". They have a particular position within the national ceramics and a very close connection to Castelo Branco. In the following two rooms, "Lebrillos Trianeros" works are shown. Those are also of the nineteenth century, from Triana [Seville-Spain] and are presented with different shapes and colors, demonstrating the geographical and cultural influences on their production.

In the contemporary building there are important works of Manuel Cargaleiro arranged on three floors. The first floor has a major emphasis on paintings that present the various stages of the artist, from the 50's to the present day. In the final room of the first floor, there is an area dedicated to Contemporary Ceramics, displaying some special and unique works of the most prestigious national and international artists, including Pablo Picasso, Marc Uzan, Claire Debril, Robert Deblander, Daniel Montmollin, Guido Gambone, Cecilia de Sousa... It has nine thematic cores where it is noticeable the understanding of the ceramic art in its various contexts. It also serves as a link to the exhibition on the second floor, where are displayed major works of the artist as a ceramist, serving as a retrospective of his journey and the techniques he used.



Concluding the visit, on the third floor, it is currently on display the exhibition [Cargaleiro and Friends], with 54 works, that show paintings, drawings and sculptures of 37 recognized artists, such as Arpad Szenes, Zao Wou-Ki, Marcelle Cahn and Magdalena Radulesco. This exhibition shows a little part of the assets of the Manuel Cargaleiro Foundation Collection.

## LIBRARY

The Library of the Manuel Cargaleiro Foundation keeps a vast collection of books, available to the public. It houses about three thousand titles, some of which are dedicated to the life and work of the artist Manuel Cargaleiro.



## EDUCATIONAL SERVICE

The Educational Service assumes a relevant role in the fulfillment of the objectives of the museum on a perspective of planning and development of dynamic cultural and recreational activities making it a lively space that is open to anyone interested.



FUNDAÇÃO  
**CARGALEIRO**  
CASTELO BRANCO

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Fundação Manuel Cargaleiro [Manuel Cargaleiro Foundation] was established by Manuel Cargaleiro on the 31<sup>st</sup> of January 1990 and was recognized by decree law published on the 30<sup>th</sup> of May 1990. The story of Manuel Cargaleiro Foundation, its creation and its activity, intertwines with the path of the artist Manuel Cargaleiro, in the perspective of understanding his artistic production and his collector side, in name of studying and disseminating Art and Culture.



### CONTACTS

#### Fundação Manuel Cargaleiro

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#### Geographical Coordinates

39° 49' 30.26" N / 7° 29' 39.25" O

[www.facebook.com/fundacaomanuelcargaleiro](https://www.facebook.com/fundacaomanuelcargaleiro)

[www.fundacaomanuelcargaleiro.pt](http://www.fundacaomanuelcargaleiro.pt)

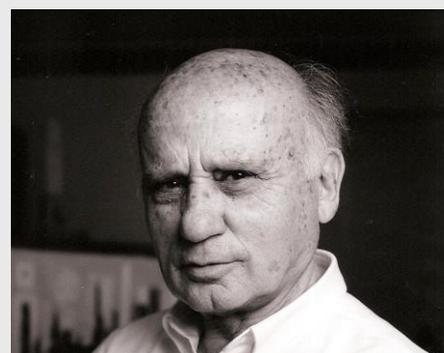
#### Opening Hours

From Tuesday to Sunday,  
from 10h00 to 18h00

(closes from 13h00 to 14h00)

Closed on Mondays and in some Public Holidays:

New Year's Day  
Easter Sunday  
Municipal Holiday  
Liberty Day  
Labor Day  
Christmas Day



*[I started my life as a ceramist artist and I am a ceramist even when I do oil painting. I can not imagine one without the other. My two practices, of course they influence each other. I can not forget all my knowledge about the history of faience or wall decoration when I paint, as I do not forget my pictorial culture when I create ceramics. It's all very connected, and this is what constitutes my specificity.]*

Manuel Cargaleiro In LASCAUT, Gilbert (2003). Manuel Cargaleiro: Lisboa-Paris, 1950-2000: pinturas/pinturas. Paris: Éditions Palantines.